

Antiquariaat Arine van der Steur



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Texts: Arine van der Steur / Anna Bianco
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The bookshop is open on
Saturday, from 14.00 to 17.00
and by appointment.



Prints & Drawings.



60783 Hoffham, H. (fl. 1750-51). *Trompe l'oeil with print portrait of Gerardus Kulenkamp (1700-1789) and paper on a wooden board.* Trompe l'oeil of a wall on which a print and some paper are hanging. The print is a portrait of Gerardus Kulenkamp, born in Bremen, preacher in Nieuw-Loosdrecht, Delft, and Amsterdam. The painter copied with some modification a portrait drawn by Jan Maurits Quinkhard (1688-1772) and engraved by Jacob Houbraken (1698-1780) [see **65592**]. In fact, the original portrait shows the preacher in half-length, with both arms visible, whereas in the drawing Kulenkamp is portrayed in an oval frame. An inscription runs on the top half of this very frame: 'GERARDUS KULENKAMP, Bremensi Aetat XXXIX. V.D.M. Amstelodamensis'. The print is attached to the

wooden board with two sealing waxes. The painted print shows some damages along the margins, and, in order to enhance the live effect, Hoffham has marked in light grey also the plate mark, especially on the left margin. The portrait is signed on the bottom right: 'H: Hoffham Junior. Fecit 1750.'. Hoffham, as already mentioned, was inspired by the print by Houbraken. From the same print comes the text reported on the piece of paper on the right, only partially visible. The text was composed by Cornelius de Cuyper (1707-1786), as reported on the bottom line. Not known is the source of the text on the left, for the most part concealed by the piece of paper in the middle. On this one reads: 'OP DE AFBEELDINGE / Van den Eerwaarde en Geleerde Heer / GERARDUS KULENKAMP. / getrouw en veel geacht Predikant tot Amst: / De groote KULENKAMP, dat Licht, die wakk're Held! / Die Flonker Ster der Kerkin de YStadt; die Zich stelt / Met onverschrokken Moed, het dwaal Rot te bestryden; / Die den Amechteling, aan Christus toe gaat wyden / Staat kunstig hier verbeeld, door HOFFHAMS Phenix Pen / Wie is't, die KULENKAMP, niet voor een Wonder ken.s / Comp. G: de JONG.' Unfortunately hardly anything is known about this German draftsman. On the bottom right, a later signature in pen and brown ink added: 'G[...] te Maarsten'. / Drawing in color on light brown prepared paper, mounted on paperboard, pen and ink, wash and oil; total: 335 x 244 mm; in great condition. Framed. €1452,00

64549 Gole, Jacob (c. 1660-1724) after Dusart, Cornelis (1660-1704) *The sense of Smell* (set: *the five senses*) (*De vijfzintuigen: de reuk*). Allegory of the sense of smell: in an interior four peasants. In the center of the composition one of them is vomiting in front of the others. The child and the woman act disgusted holding their noses with the tip of the fingers. Signed below on the right: 'C.D. In. I Gole fec. et Exc. Cum Privil. Amstelodami'. State before lettering. On verso collector's mark: Albertina, Vienna (L.5g). / Mezzotint on paper, trimmed close to plate mark; total: 258 x 187 mm; state I/3; Hollstein 263 (before lettering). In passe-partout. € 968,00



64818 Wael, Jean Baptist de (1632-after 1669), Enden, Martinus (Maarten) van den I (1605-1654/74) after Wael, Cornelis de (1592-1667). *The Parable of the Prodigal Son* (set of five plates). Five beautiful etchings depicting the Parable of the prodigal son (Luke 15:11-32). All the scenes take place in the open air, allowing the artist to invent architectures inspired to Italian buildings and landscapes from the same period. Plates 1 and 2 have the same provenance, whereas the other three do not show any collectors' marks. Two prints from the set (1st and 3rd) were signed by the nephew of the artist, Jean Baptist de Wael. Plate 1: The Prodigal Son leaving his Father's House [Luke 15:13]. A young man about to mount a horse in front of a large house at center, while an elderly man addresses him, other family-members behind the pair, two horsemen waiting at left; second state with lettering below: 'Cornelis de Wael invenit / Martinus van den Enden excud'. On verso light trace of Malenza's mark, other notes in pencil and an unidentified mark. Plate 2: The prodigal son in a garden along with other young men and women, making marry, eating, drinking making music and dancing. On the right a fountain, on the left a group of musicians and a descending garden towards the background. On verso collector's mark of Pietro Malenza (L.2101), dating 1860. Possibly, at least these two impressions were sold in the third auction of his collection, in 1867: 26th March and following days. "Estampes anciennes de l'école des Pays-Bas. 1577 nos. Plus haut prix 120 Rth. pour la Pièce de cent florins de Rembrandt." [cfr.: Fondation Custodia]. Plate 3: the Prodigal Son is chased out of the brothel by a group of women and some men. On the right two men are leaving in the opposite direction. Towards the background a square with a fountain. A fine whiteline in the middle marks an unfortunate pinching of the paper in the process of printing. However this line is hardly visible. First state, before lettering; Plate 4: The Prodigal Son as a swineherd [Luke 15:15-16]. A young shepherd in lumps standing at left and looking at the sky, a dog at his feet, a donkey and a goat behind him, other animals at right, a farm-yard in background; first state with signature of de Wael; after Cornelis de Wael. Lettered in lower margin: 'C.D. Wael inv.' and 'Jan Baptist de Wael Fecit 1658'; Plate 5: The Return of the Prodigal Son [Luke 15:20]. A young man in lumps kneeling in front of an elderly man wearing an ermine coat, two men putting a cape around his shoulders, the rest of the family behind them, a dog and a man holding a calf in lower left, an arch in right background; first state with signature of de Wael; after Cornelis de Wael. Lettered in lower margin: "Cor. D. Wael in uentor" and "Jan Baptist de Wael Fecit". / Etching and some engraving on paper; first two plates trimmed on plate mark, total: ca. 196 x 298 mm; last three with some margin; total: ca. 219 x 317 mm; plate 4 suffers of thin paper on the top right plate mark. All the impressions are very bright. Interesting are also the impurities of the plates visible on paper due to ink transfer. Hollstein 1, Dutuit p. 564, Bartsch Vol. V, p. 1, Wurzbach p. 837. € 3630,00



64904 Verwey van Udenhout, Laurent (1884-1913) *View on Scheveningen*. Beautiful view on Scheveningen. The Kurhaus building in the middle of the composition. Signed on bottom left: 'Laurent Verwey'. Before 1913. / Etching on paper; plate mark: 157 x 273 mm, total: 185 x 319 mm; in brown ink. Some traces of ink on the margins and a couple of fingerprints possibly by the artist himself. In great condition. € 242,00





64939 Gole, Jacob (c. 1660-1724) after Dusart, Cornelis (1660-1704) *The sense of Touch*.

Allegory of the sense of touch: in an interior three peasants. A man seen from the back, is sitting on the right. Seated at a table is a young woman being roughly touched by an older man. His right hand is caressing her face while with the left he is trying to get into her shirt. Further on the left, an owl watches over the scene. On the table a cloth with some food and beverages. Signed below, on the left: 'C.D. Inv. I Gole fec. et Exc. Cum Privil. Amstelodami'. State before lettering. / Mezzotint on paper, trimmed close to plate mark; total: 254 x 185 mm; state I/3; Hollstein 260-264 (before lettering). Staining especially towards the bottom, some details have been reworked in pencil, on verso some scribbling in pencil. Very charming impression. € 786,50

64944 Gole, Jacob (c. 1660-1724) *Lady in chamber dress*. A young woman dressed in chamber clothing. As the inscription underneath suggests: 'Deshabillé de Princesse / Princesselyk Gewaadt' (Prinsesselijk gewaad) signed at bottom: 'I. Gole fec. et excudit / Cum Privil Amstelodami'. Published in Amsterdam, around 1650-1700. / Mezzotint on paper, with margins; plate mark: 250 x 180 mm, total: 284 x 210 mm; not in Hollstein. Small stain on the bottom and some pin holes in the most external margins; extremely refined impression. € 302,50



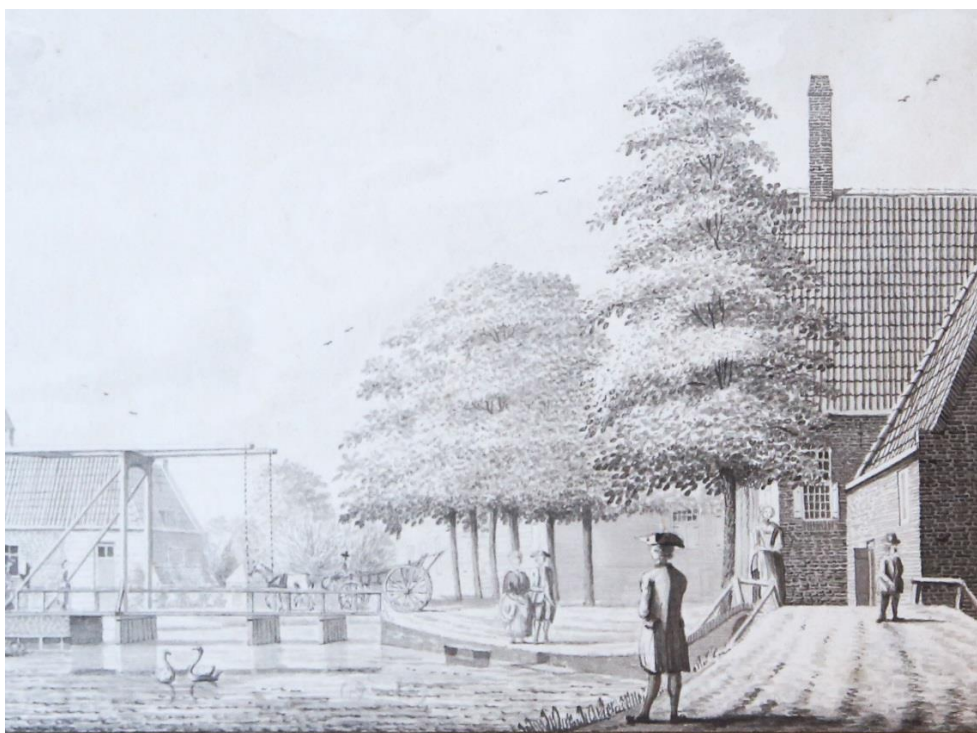
65015 Bloteling, Abraham (1640-1690), after Bega, Cornelis (1632-1664) *Old man smiling*. An old man with hat, looking at the beholder. He is wearing a flat hat, he is turned with his body towards the left and he is pointing to a coin (or miniature) he is holding in one hand. Beautiful mezzotint. Signed on the bottom left: 'Bloteling fecit et ex.' / Mezzotint on paper, trimmed within plate; total: 270 x 205 mm; roughly cut on edges; mounted on cardboard in passepartout. Hollstein 270. € 544,50



65034 Stock, Andries Jacobsz. (1562/92-after 1648) after Wildens, Jan (1584/86-1653)
Allegory of the month of June. Beautiful landscape with farmers shaving their flock of sheep. Two
 shepherds in the left foreground are washing the animals in the river. Towards the right, beyond
 a large tree, a shepherd on the horse leads the animals back on the fields. Signed blow on the
 right: 'Iohan Wild. Invent And Stockus sculpsit Hhondius excudit'. Four lines of Latin text below:
 'Junius, en, cernens fegetis... nos Irapotes' in center: 'IUNIUS'. Interestingly, on the verso, are
 traces of another impression that had still wet ink when our plate was stocked on the top of the
 previous. / Engraving on laid paper, trimmed to plate; total: 289 x 423 mm; watermark with
 three lilies in shield; Hollstein (Hondius) not documented but other plates of the set nr. 72-75.
 Also Orenstein, Nadine Monica: Hendrick Hondius and the business of prints in seventeenth-
 century Holland, p. 186, cat. nr. 263-266. The paper is sometimes thinner, yet very beautiful and
 rare impression. € 1512,50



65048 in the style of Schouten, Hermanus Petrus (1747-1822) *View on a canal*. Beautifully detailed drawing, with a view on a canal. In the middle of the scene a lift bridge where a carriage is riding, led by a horse. On the canal two swans. Other figures are walking and standing beside the canal. Birds are flying among clouds in the sky. Finely drawn, every brick on the houses and every leaf on the trees are discernible. Stunning. On verso, on bottom left, collector's mark not identified (L.4438). / Drawing in pencil, pen and gray ink, with a gray wash; total: 177 x 232 mm; mounted on a thicker paper, through the left side of the sheet. In extremely good condition. € 484,00



65052 Dighton, Richard (1795-1880) *Portrait of an unknown man*. Full-length portrait of an unknown man with an umbrella under his arm. Typical profile portrait by caricaturist and watercolor portrait painter (an unfortunate art thief) Richard Dighton. His father Robert Dighton had been a clever social satirist. Signed on the verso in pencil: 'Richard Dighton / 5 Hugh Street (West) / Eccleston square'. It is, therefore, possible to date the drawing between 1851 and 1852, when the artist lived at that address in Cheltenham. [see THE ILLUSTRATORS. THE BRITISH ART OF ILLUSTRATION 1800-2014, p. 9]. "Richard Dighton published his first etching in 1815. By 1828 he had created over one hundred works of art in this medium. At that date he ceased etching and moved to the provinces, settling in both Cheltenham and Worcester. Over the next twenty years Dighton worked mainly as a watercolor portraitist. After 1835 he again produced original prints, this time in the medium of lithography. As accomplished portrait painter and etcher, Dighton exhibited at the Free Society of Artists from 1769 until 1773. In addition, he periodically exhibited at the Royal Academy. Dighton used his subtle style to produce a great number of humorous portraits of the leading figures in English society. In awkward poses and with ruddy faces, Dighton satirized lawyers, military officers, actor, and actresses who were seen about town. He also did a series of amusing portraits of Oxford professors and country gentlemen, which display the same subtle sense of humor typical of his caricatures. In 1806 the British Museum discovered that Dighton had been stealing prints from their print room and selling them on the open market. An art dealer by the name of Samuel Woodburn had purchased a copy of Rembrandt's "Coach Landscape" from Dighton for twelve guineas. Supposing it may be a copy, Woodburn took the print to the British Museum to compare it with their impression; upon which he discovered that their copy was missing. Upon investigation Dighton confessed that he befriended the museum officials by drawing portraits of them when he visited the museum. This relationship allowed him the freedom to steal prints from the print room and remove them from the museum in his portfolio. He then proceeded to supplement his artists' income by selling the pilfered items to the art trade. Although he had somewhat questionable morals, Dighton remains an important English caricaturist who brought the profession a refreshing subtlety and quiet wit. Ironically, many of Dighton's caricatures and some of his original drawings can now be found in the print room of the British Museum. [<http://www.heatons-of-tisbury.co.uk/dighton.htm>] / Drawing and watercolor strengthened with gum on cardboard, total: 261 x 208 mm, some damages along the margins, probably the drawing was wrongly mounted. Some accidents on the lower part, yet the portrait is in great condition. € 423,50

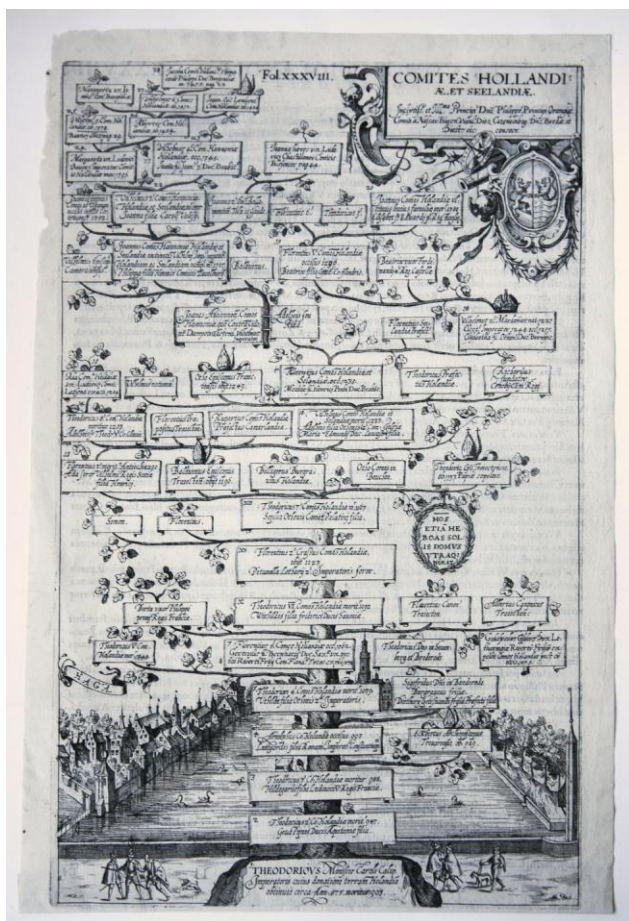


65053 after Noorde, Cornelis van (1731-1795) (?) *The Orphanage in Haarlem*. The 'Heilige Geesthuis' or City orphanage, on the Krocht in Haarlem before it was to be dismantled, 1768. Currently the location of the Hofje van Oorschot. There are at least seven known drawing by Cornelis van Noorde depicting the former Orphanage in Haarlem. The institute was dismantled in 1768 and locally replaced by the so-called Hofje van Oorschot, built from the year after. One drawing is in Russia at the Pushkin museum (inv. 7766) and other six drawings by van Noorde at the the Noord-Hollands Archief in Haarlem with the same corner of the city represented. All the drawings in public collections appear to be much detailed and proportioned in respect to the drawing in our collection. The dog-shaped wind banderole on the top of the building on the left has lost its original shape and is here indistinguishable. The portal of the church is different, the lantern is shorter, and even the buildings in the far right background look much smaller. This might therefore be a late copy after one of the other drawings. Many details would have become clearer if the author of the drawing could draw after reality. Nevertheless, this is a quite charming proof from the late eighteenth- or beginning of the nineteenth century / Drawing in pencil, pen and black and gray ink, with gray wash; total: 295 x 314 mm; in very good condition.
 € 484,00



65110 Custos, Dominicus (c. 1559-1615) (?) *Comites Hollandiae et Seelandiae* ['Principum Christianorum Stemmata ... nunc adiecto stemmate Othomano']. Plate 38 from the first or the second edition of "Principum Christianorum stemmata" authored by Antonio degli Albizzi, published in Augsburg in 1608 and 1610 respectively. The volume collects plates and descriptions of the genealogy of the rulers in the Christian world. This plate in fact shows the genealogical tree of the rulers of Holland and Zeeland. At the bottom a view on the 'Hofvijver, Ridderzaal and Binnenhof' which at the present day are the Government building in The Hague. Above, on the right cartouche with coat of arms. Degli Albizzi was a jurist and genealogist born in Florence in 1547 who in 1576 was at the service of Cardinal-Archduke Andreas of Austria. In 1585 he converted to Lutheranism. Since 1608 he moved to Kempten

(Bavaria), where he died in 1626. Beautiful impression. / Etching and engraving on paper, plate mark: 397 x 246 mm, total: 417 x 290 mm; small repaired tear on the top left; bottom margin folded in, but the crease do not affect the plate; on verso text in letterpress; in outstanding condition. € 272,25



65147 Schell, Andries (1782-1847) *Man selling refreshments*. Very nice composition with a young man in the center pouring some beverages into the glass of a resting soldier. Other figures standing beyond, and on the right man on a horse seen from behind. Signed and dated below: "Andr. Schell fecit 1812." / Drawing in pen and brush, with brown and gray wash and ink. Mounted on a larger sheet of paper, frame drawn with gray wash. Measure drawing: 163 x 194 mm, total: 328 x 356 mm; some dirt on the mount, due to handling. The drawing in outstanding condition.

€ 302,50



65233 Unknown Dutch master from the 17th century. *View on the ruins of the "Huister Kleeft", castle near Haarlem.* Shepherds with dogs in front of the ruins. Birds flying in the sky, above the ruins. Dated and signed below, 1649 Maas (or Maes). The date seems original, but the signature doesn't. In a sale catalog from 2010 (lot. 587) it is considered as a drawing by a young Nicolaes Maes (1634-1693), who in 1650s was beginning with his apprenticeship at Rembrandt's. On the bottom right corner, are traces of what seems to be a collector's mark, stamped in black ink, fashioned as a ramping animal (a lion?) in profile, turned towards the left. [not in Lugt]. See R. van 't Zelfde, 'Josua Breckerveld (1644-1700)', *Delineavit et Sculpsit* 23 (July 2001), p. 11-17, illustrated./ Drawing on paper, in pen with brown ink, washed in grey with some highlights in white. Total: 270 x 404 mm. Pasted down on cardboard, an operation that is contributing to the spreading of foxing, especially on the top region. The drawing was probably divided into two pieces (from a notebook?) and recomposed by pasting it down on a wide cardboard. On the back another date was added in pen and brown ink "1885." and might refer to the pasting down (the kind of cardboard would be consistent with that period). Other more recent numbers on the backing in pencil. Possibly, the drawing was pasted down due to a minor defect of the paper, located on the shirt of the sitting shepherd. The hole has been repaired from the backing and the lacuna was filled in with pencil. This area extends for less than 5 mm. [price on request].



65379 Rostgaard, Frederik (1671-1745) (?) Reinhardt, Andreas I (c.1676-1742) (?) *Calligraphy portrait of William III on horse*. Beautiful portrait of William III (1650-1702) on horse, with a gun in his hand, realized as a calligraphic exercise. Very peculiar and interesting impression. Lettered on the bottom, at center: "C". Small holes along the drawn lines were made in order to copy the composition on another sheet, possibly to do some calligraphic exercises. Notably, in 1709 Rostgaard published "Lex regia: det er den souveraine konge-lov ..." in Sweden. The edition opens with a beautiful portrait of king Frederik III on horseback the head of which was realized after the death mask of the regent, whereas the lower part was brought by as a unique calligraphic exercise. / Etching on paper, trimmed close to plate mark; total: 413 x 328 mm; some tears along the margins, smudges and dirt on the surface, since black chalk powder was scattered in order to make the copy. Some rust stains. The impression was for a long time folded, therefore creases are quite visible. Watermark "Pro Patria", with HT countermark. Rare. € 544,50



65511 Hondius, Hendrick I (1573-ca. 1649), after Pieter Bruegel. *Epileptics walking to left.* Engraving after Pieter Bruegel, nr. 3 from the set of three plates "Pilgrimage of the epileptics to the church at Molenbeek. On verso in pen and brown ink: "N. 8159" in seventeenth-century handwriting. Signed and dated below: "Hondius sculp: 1642. Cum pr. / Engraving on paper, trimmed within plate; total: 219 x 161 mm; New Hollstein 32, v. Bastelaer 224; Lebeer 93. Large watermark with the coat of arms of the city of Amsterdam. Some restorations along the margins and traces of previous mountings. Some light staining and slightly yellowing paper. Published by Hondius 1642. €598,95



65512 Sadeler, Johannes I (1550-1600) after Bol, Hans (1534-1593). *The Devil tempting Christ* (set title: *Land and River landscape with stories of the Old and New Testament*). Several episodes of the New Testament in a river landscape, with Christ and St. Peter. Signed on the bottom left: 'HBolinue. Johnsadl. excu'. / Etching on paper trimmed within plate mark; total: 191 x 262 mm; only state; some minor staining, otherwise in great conditions; Hollstein 570. € 726,00



65515 Bosse, Abraham (1602-1676) *The Surgeon* (Set title: *Les Métiers - Trades*). Published in Paris by Jean Leblon between 1632-1635, the set featured seven plates representing seven different trades (the doctor, the owner of a tavern...). Four columns of French text below. Signed within plate on the bottom right: "A. Bosse in fé", addressed at the bottom: "A Paris Chez le Blond avec Privilege du Roy." Great is the amount of details. The gaze of the beholder is soon kidnapped by the gorgeous gowns of the characters, from the surgeon to the young maid on the left. On the background on the left an opened window that shows houses on the street. On the wall are two portraits, with the dates: 1635 and 1632. Below a large river landscape; the rest of the wall is covered with tapestries. The decorative frame of the print recalls the decoration of the tapestries. A cat and a dog are sitting next to each other. Behind the figures on the right, a fictive wall with two vases atop. Above, also a lute is visible. / Etching on paper, trimmed close to plate (on the top especially): tot: 270 x 365 mm; state II (?)/2; the print is backed with Japanese paper, as reinforcement. On the top margin a small repaired hole. Some smudges due to handling, light foxing overall; in good condition. €726,00



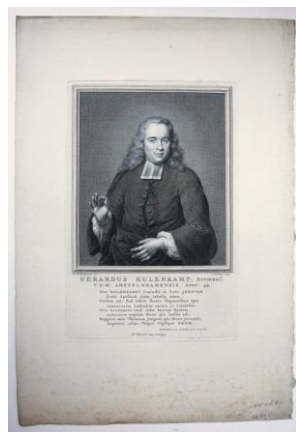
65544 Unknown master, 19th century (?) *Leaf with trompe l'oeil of an opened Psalm book.*
 Charming opened psalm book, on the introduction to the Psalms and the first psalm of David. The drawing may be considered a trompe l'oeil in as much there is a second page popping out from the top. On its corner: "Psalm 5". Inspired by an in octavo publication. Many psalm- books from the second half of the eighteenth century feature the page with the "Musijck- Onderwijs" by Cornelis De Leeuw (1613-1664/5), which in his publications appear from 1650. Therefore, this drawing might have been copied from an actual Dutch/Flemish psalm book or Bible edited from after the second half of the seventeenth-century. / Pen, brown and black ink on paper over pencil, washed in black and brown; total: 156 x 181 mm; unsigned; water stain on the bottom right; slightly scratched towards the bottom, otherwise in great condition, full legibility. Made between 1800-1850.
 € 217,80



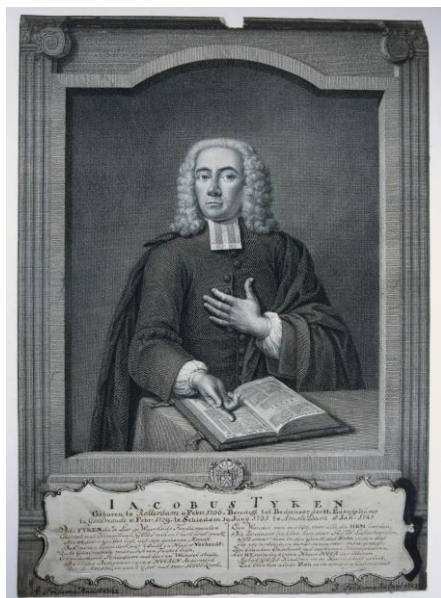
65551 Bloteling, Abraham (1640-1690) *The burialground at Ouderkerk near Amsterdam*. Set of two etchings by Abraham Blooteling after Jacob van Ruysdael., 1670. Very good impressions of both etchings, only state. Fine set with wide margins. Around 1655 Jacob van Ruysdael made two romantic paintings and several drawings of the Jewish burialground at Ouderkerk aan den Amstel near Amsterdam. The place was bought in 1614 by the Sephardic Jews of Amsterdam, the so-called 'marranen', who needed a place to bury their deceased in the Jewish tradition (a 'Beth-Chajiem'). The variety and exuberant style of the tombs reflects the different backgrounds of the Sephardic Jews in Amsterdam (Portugal, Spain, Italy), in contradiction with sober graveyards of the Dutch Jews. The foreign atmosphere inspired Ruysdael and Blooteling to these two beautiful etchings, depicting three large tombs. The middle one – still to be seen at Ouderkerk – is the grave of 'chacham' Izak Uziel, born in Fez in Marocco, who came to Amsterdam in 1615. He had great influence on the Jewish community in the city and was the teacher of a.o. the printer and publisher rabbi Menasseh Ben Israel. / - Etching on paper, in great condition. € 4840,00



65592 Houbraken, Jacob (1698-1780) after Quinkhard, Jan Maurits (1688-1772) *Portrait of Gerardus Kulenkamp (1700-1789)*. Half-length portrait of Gerardus Kulenkamp. Signed on the bottom: "J.M. Quinkhard pinxit. 1740 / J. Houbraken sculpsit." The text below, was composed by Cornelius de Cuyper (1707-1786), as reported on the bottom line: "GERARDUS KULENKAMP. Bremens: / V.D.M: AMSTELODAMENSIS. Aetat: 39. / Ora KULENKAMPI Custodia in Aede JEHOVAE ... Tuque Vigilque DEUM. / CORNELIUS DE CUYPER. A:F. V:D: M: / H. Vieroot cum privilegio"; on bottom, inscription in pencil. A trompe l'oeil in our collection includes an impression on this print, see **60783**. / Etching and engraving on paper with broad margin; plate mark: 294 x 194 mm, total: 468 x 317 mm. Despite some foxing on the lower external margin, in outstanding condition. Muller p. 146, cat.nr. 3050a. € 145,20



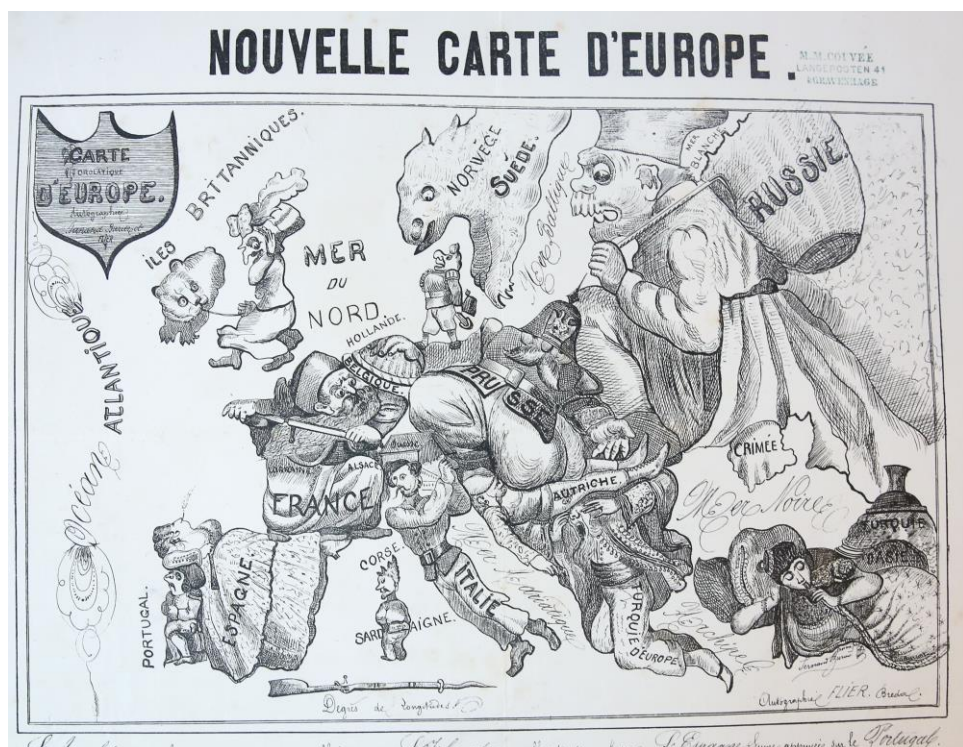
65593 Folkema, Jacob (1692-1767) after Folkema, Anna (1695-1768) *IACOBUS TYKEN*. Half-length portrait of the priest Jacob Tyken (1706-1789), standing beyond a table with his right hand pointing to an opened Bible book on the page of the book of Peter. The left hand rests on his chest. The lower inscription has been cut out and substituted with a larger cartouche with a long poem dedicated to the priest. The cartouche reads: "IACOBUS TYKEN / Geboren te Rotterdam 6 Febr: 1706. Bevestigt tot Bedienaer des H: Evangeliums / te IJsselmonde 6 Febr: 1729. te Schiedam 19 Juny 1735 te Amsterdam 8 Jan: 1741 / Dit's TYKEN, die de Leer op Waerheids Fondamenten / Gegront met Hemeltaal... Zal blinken als de Zon in de eind'lose eeuwigheit." The signature has been removed - scratched from the surface, only what looks like a "J." is readable - from beneath the poem, and the names and dates of making have been added below: "A. Folkema - pinxit 1742 / J. Folkema Sculpsit 1743". Both handwritten dates predate those on show on another impression at the Rijksmuseum (inv. RP-P-OB-52.080) for one year. / Etching and engraving on paper, with addition of a cartouche in pen and brown and black ink; trimmed within plate, total: 360 x 255 mm; despite some accidents on the margins, very interesting object in good condition. € 181,50



65600 [Caricatural map]: "*Kaart der Oneenige Staten van Europa*", map on one leaf, published by W.L. Stoeller, Rotterdam 1870. With price and address: Prijs 40 cents, Uitgave van W.L. Stoeller, Rotterdam 1870. In the print: Russia represented as a bear, Norway and Sweden with a crown, Holland as a fish, Prussia as an octopus, Italy as a dog, etc. With several text lines: Corsica een geslachtsnaam die in de familie (zie boven) steeds onheil veroorzaakte, Elba, ik wil niets meer met die menschen te doen hebben, noch verantwoordelijk zijn voor hunne zotheden, De laarze die de resi door Europa gemaakt hebben, Geduldig wacht ik in het paradijs van den heiligen profeet te komen en ingelaten te worden als men mij roept, Het fanatisme der muzelmannen bracht vroeger de pest in Azie en een oorlog, onderhouden door de eerezucht der koningen, zal ons weldra de cholera in Europa halen. Etc. With stamp at bottom middle of Boekhandel van De Erven Doorman, Lange Pooten no 16, te 's-Gravenhage. / Lithography on paper, total: 430 x 560 mm, partly colored (mainly green and red); leaf with small tear on right bottom margin and a torn edge. € 1815,00



65602 [Caricatural map]: "*Nouvelle Carte L'Europe*", lithographed map on one leaf, Autographie Flier, Bredol, with text underneath in French "l'Angleterre isolée peste de rage et en oubliée presque l'Irlande (...)". With stamp at Top right: M.M. Couvée, Lange Pooten 41, 's-Gravenhage. With Norway (Norwege), Sweden (Suede), Russia (Russie), Holland (Hollande), Belgium (Belgique), Prussia (Prusse), France, Italie, Austria (Autriche), Turquie d'Asie et d'Europe and Spain (Espagne) represented in funny ways: dogs, fat ladies, military etc. / Lithography on paper, total: 460 x 600 mm, leaf with small tears on right bottom and right side outside the print. € 605,00



65604 [Caricatural map]: "*Nieuwe kaart van Europa 1870*", colored lithographed map on one leaf, by Emrik & Binger, with text underneath: "Engeland, op zich zelf staande, schuimbekt van woede, en vergeet bijna Ierland om, dat het aan den leiband houdt (...)". With Norway (Noorwegen), Sweden (Zweden), Russia (Rusland), Holland (Nederland), Belgium (Belgie), Prussia (Pruissen), France (Frankrijk), Italy (Italie), Austria (Oostenrijk), Turquie d'Asie et d'Europe and Spain (Spanje) represented as funny persons. / Lithography on paper, colored; total: 400 x 530 mm, leaf with small tears on the side, further in good condition.
 € 605,00



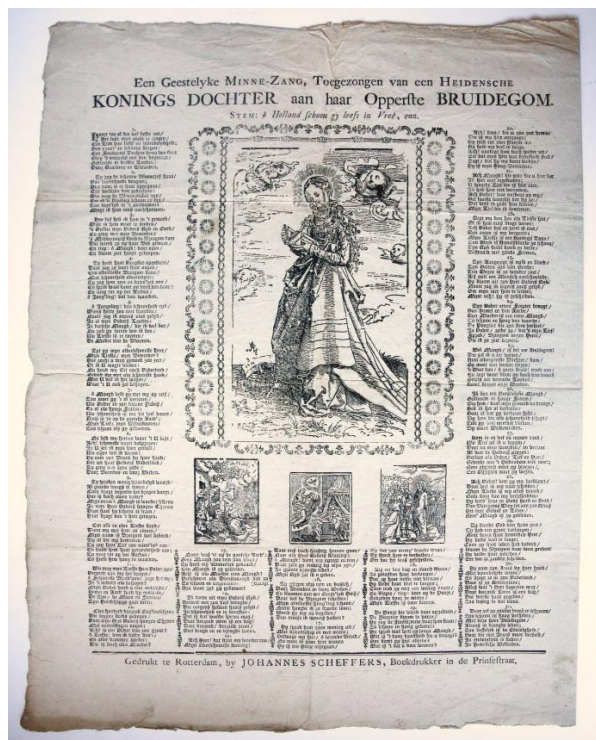
65610 Os, Pieter Gerardus van. *Vlucht der Geplukte Haan. Gelijheidspreeker Vlucht, Geplukten Onrust kraaijer, / Vlucht met Uw Vrijheid heên Gevloekten tweedracht Zaaijer / Ontvlucht ons heilig erf, Oranje's Zeegenvieren, / Zij thans het Vreugd gejuich der braave Bataavieren.* Satirical print on the liberation of The Netherlands in 1813 from the French. The beaten rooster (Kaalgeplukte Haan), is running away on the back of a skinny horse, traced by the devil (Duivel) with a plumb (paslood), symbol of equality (Gelijheid) and a broom. On the right the gate of Hollandia, the "Hollandse tuin", with weapons and flags of Great-Brittain and The Netherlands. On the left a four-line verse. / Etching, 210 mm x 30 mm. In very good condition, minor foxing. € 145,20



65721 Ploos van Amstel, Cornelis (1726-1798) *Winterkoning: The King and queen of Bohemia on the ice*, 1621. The King and queen of Bohemia on the ice, 1621. Printdrawing after Hendrick Avercamp, 1766, of the 'Winterkoning' Frederik van de Palts with his wife (wearing a mask) and another man and a woman in The Hague, with behind them figures on the ice. On the bottom right the monogram of Avercamp and inscription. On the verso the device of Ploos van Amstel and inscription by hand: 'Hendk. Avercamp, gebijnaamt de Stomme van Campen fecit 1621, Ploos van Amstel. f: 1766'. On the verso the device of Ploos van Amstel (L.2725). / Printdrawing, printed á la poupée in black, blue and brown, finished as watercolour; no margins 215 x 222 mm, mounted on cardboard; light foxing. Laurentius 8, II/2; Van Huffel 1; w8. € 1089,00



65722 Cranach, Lucas (1472-1553); published by Scheffers, Johannes (1789-1817/20) *Een geestelijke minne-zang*. Broadside print featuring as central plate an original woodcut by Lucas Cranach. The plate represents St. Catherine reading from a book. As from the inscription on the wheel resting on the ground on the left, the woodcut dates from 1519. Below, three further scenes of the life of Christ: The Nativity, the Annunciation and Christ speaking to two men. Clearly, the first two scenes were supposed to be inverted. Titled above: "Eengeestelyke Minne-Zang...haar Opperste BRUIDEGOM." The text of the song is arranged in five columns. According to the subtitle, the song could have been performed with the same tune of: "o' Holland schoon gy leeft in Vreë, enz.". Address at the bottom: "Gedruckt te Rotterdam, by JOHANNES SCHEFFERS, Boekdrukker in de Prinsestraat". / Woodcut and letterpress on paper; total: 522 x 403 mm; creases due to folding, small hole where two creases meet, on the upper quarter of the print; slightly yellowing paper in good condition. Koepplin 1974-76, "Lukas Cranach: Gemälde, Zeichnungen und Druckgraphik", nr. 422; De Meyer p. 285-288. € 907,50

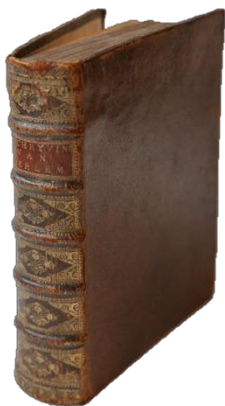


Book, Manuscripts & Pamphlets.

65504 Trioen, Jan (1657-1721) *Oproer van Haarlem door het Tabakrooken, Voorgevallen den 23 van Wijnmaand des jaars MDCXC (1690) door M. [xxx] oog- en oorgetuigen van het zelve.* (2)+43 pp. Parchment binding, some damages on the back. 220 mm width x 280 mm high.

Handwritten text. With the names: Adriaan Backer, Schout Burgemeesters Mattheus Schatter, Nicolaas van Assendelft, Jonas de Jonggestorven, Pensionaris Mattheus van Valckenburgh, Secretaris Jacob Akerfloor, Schepenen: Nicolaas Everswijn, Pieter Steijn, Anthonij de Glarges, Joost Craijje, Christoffel van Valckenburgh, Johan de Ram en Pieter Boll. Most likely written by Jan Trioen. About one of the tax revolts in The Netherlands. € 1855,00





65509 Ampzing Samuel / P. Scriverius. *Beschryvinge ende lofder stad Haarlem in Holland (...)* mitsgaders Petri Scriverii, Laure-kranz voor Laurens Koster. Haarlem, A. Rooman, 1628, (90)+520+(6)+124 pp. Leather binding, illustrated with frontispiece (Th. Matham) and 18 beautiful prints by Jan van de Velde, Pieter Saenredam, W. Akersloot and others. Small minor brown spots and small minor wormholes on a few pages. Good copy of this classic book on the history of Haarlem. € 1855,00



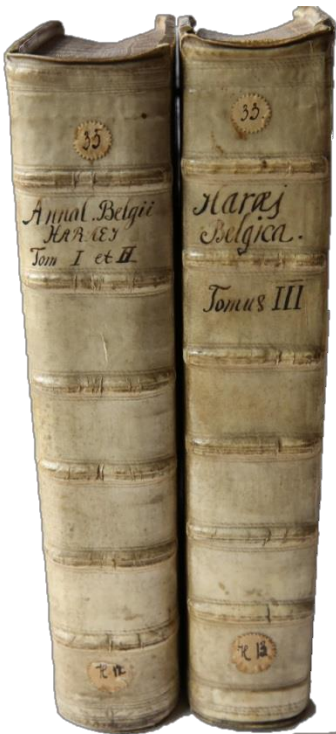
65577 Ampzing, Samuel Pamphlet: *Den lof van Haerlem, tot Haerlem, voor Salomon Bogaert, Boeck-verkooper woonende in de korte Bagijnen-straat 1616*, 24 pp. Cardboard binding with decorative paper, Ex-libris on first page of dr. G.J. Jaspers. With vignette on title page of the Haarlem coat of arms with text: "Vicit vim Virtus" (moed heeft het geweld overwonnen). Text in Dutch/old-Dutch. Good and rare copy. Poem by Ampzing on Haarlem. € 530,00



65746 Haraeus, Franciscus [Haraei, Francisci]. *Annales Ducum seu Principum Brabantiae*

totiusque Belgii, tom tres, Antwerpiae, ex officina plantiniana, 1623. Three volumes in two. With two engraved title pages by Galle & Vorsterman after Rubens and 44 engravings of the counts of Brabant. Contemporary vellum. Beautiful engravings with great contrast. Good set. 707 numbered pages in Volume I, 678 numbered pages in Volume II. Franciscus Vander Haer (ca.1550-1631) was een katholiek theoloog uit Utrecht tijdens de Tachtigjarige Oorlog. Hij studeerde in Leuven en Dowaaï en reisde door Europa, deels als diplomaat. Naast veel theologische werken publiceerde Vander Haer ook een geschiedenis van de Tachtigjarige Oorlog uit katholiek standpunt, als reactie tegen de protestantse werken van ondermeer Hugo de Groot. Later compileerde hij deze geschiedenis van Brabant, die een bestseller werd als ' officiële' geschiedenis van het hertogdom, misschien ook omwille van de 44 grote portretten. Het boek begint bij Pepijn van Landen, de stichter van de dynastie der Merovingers, en eindigt bij de aartshertogen Albrecht en Isabella, aan wie het boek ook is opgedragen. Zie ook

<http://www.flandrica.be/flandrica/items/show/1021>.
€ 1054,70





65747 Aubert Miraei (Aubertus Miraeus/Aubert Le Mire); Jean François Foppens [editor]. *Cathedralis ecclesiae Antverpiensis Decan; Opera diplomatica et historica: in quibus continentur... tum sacrae tum profanae antiquitatis monumenta... ad Germaniam inferiorem vicinasque provincias spectantia. Editio secunda. Auctor et corrector / Joannes Franciscus Foppens, Bruxellensis, S.T.L. Notas & indices addidit aliaque plura hactenus inedita adjunxit.* 4 Volumes, Lovanii, Typis Aegidii Denique, Bibliopolae Academici, MDCCXXIII (1723). Title page in red and black. Leather binding with gold decoration. With signature of F.

Vandebutte(? , most likely Ferdinand van de Putte who became Pastoor in 1843 in Boezinge.), Pastor in Boesinghe. Title page with printer vignette of Harrewijn with two angels. Many vignettes and Capitals in woodcut in the

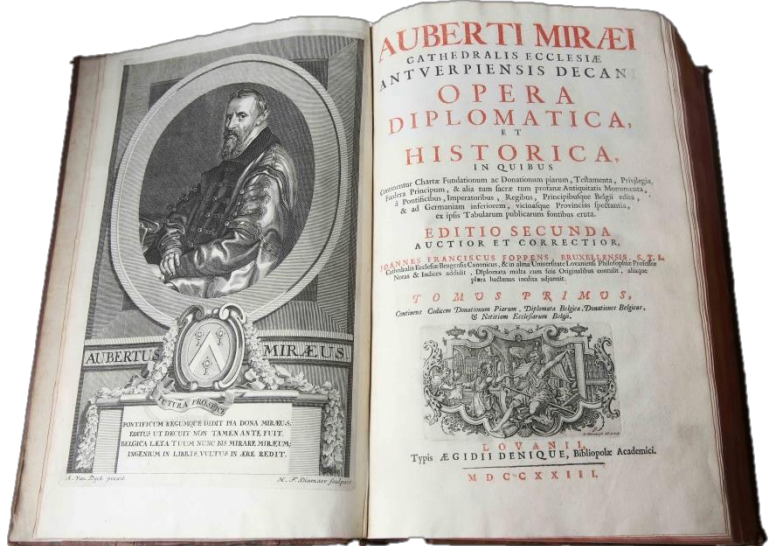
text. Language in Latin. Four Volumes. Volume I: Engraved portrait of Aubertus Miraeus by H.F. Diamer after A. van Dyck (pinxit). 804 numbered pages. Volume II: p. 805 - 1362.

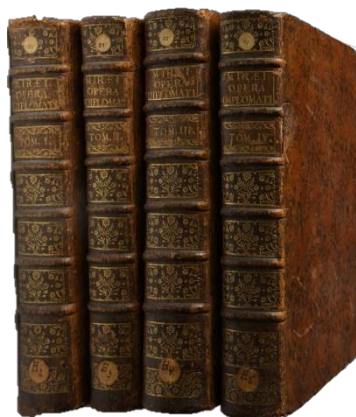
Volume III: Supplementum ad opera Diplomatica, Bruxellis, Apud Petrum Foppens, Typographum, sub signo S. Spiritus 1734, numbered pages 1-732. With initials F.V.D.P. Some pages are browned (see photos). Volume IV: with signature of F. vandeButte. Bruxellis, 1748, numbered pages 1-724. Only some small damages on the pages of the set, further a good set.

This set was most likely owned by Ferdinand Van de Putte (Rumbeke, 18 maart 1807 – Kortrijk 8 februari 1882), a Belgian Priest and historian. He became Pastor in Boezinge in 1843.

Aubert Miraeus (Aubert le Mire) wrote "Notitia ecclesiarum Belgii, Antwerp, 1630". This work and other works of Miraeus were edited by J.F. Foppens with the title: Opera Diplomatica et Historica, Leuven and Brussel, 1723–48. Complete set (total 4).

€ 477,00





65777 Salmon, Thomas. *Hedendaagsche historie of Tegenwoordige staat van alle volkeren ... deel X, behelzende eene beschrijving van den tegenwoordigen staat der Oostenrijksche, Fransche en Pruisische Nederlanden*. Amsterdam: Isaak Tirion, 1738,

(16)+548+(12) pp. Parchment binding in good condition, front a bit colored. Interior clean and in good condition. The Amsterdam publisher Isaak Tirion published a series of 23 parts between 1739 and 1804,

called "Hedendaagsche historie of Tegenwoordige staat der Vereenigde Nederlanden". It is mostly collected by Jan Wagenaar. These 23 parts were part of a bigger work "Hedendaagsche historie of Tegenwoordige staat van alle volkeren", firstly published in 1729. Both series have their own numbers. Illustrated with frontispiece, unfolding map of The Netherlands: "Nieuwe en nauwkeurige kaart der XVII Provincien van Nederland", portrait of Maria Elizabet, aartshertogin van Oostenryk, unfolding landscape of Charleroi, unfolding map of Hertogdom Luxemburg en het Graafschap Namen, unfolding map of Hertogdom Brabant, Limburg en Oppergelder, unfolding landscape of Gelderland, with map/grondtekening der stad Brussel, unfolding landscape Plegtige Ommegang te Scherpenheuvel ter eerde van de Lieve Vrouwe, unfolding map/grondtekening der stad Antwerpen, unfolding map Nieuwe kaart van het Graafschap Vlaanderen Artoisen en negouwen, unfolding map/grondtekening der stad Gend (Gent), unfolding map/grondtekening der stad Brugge, unfolding map/grondtekening der stad Doornik, unfolding map/grondtekening der stad Ostende (Oostende), unfolding map/grondtekening der stad Yperen (Ieper), unfolding map/grondtekening der stad Ryssel (Rijssel). All prints in very good condition and clean. Complete copy with 4 maps, 8 plans and 3 engraved plates.

€ 371,00





65778 Salmon, Thomas. *Hedendaagsche historie of Tegenwoordige staat van Frankryk ... deel XXXVI*, Part I (Amsterdam, Tirion 1956) and Part II (Amsterdam, Tirion 1757). Two volumes in parchment binding with two different frontispices. Part I: eertse deels eerste stuk, vervattende eene beschrijving van de GELEGENHEID des Ryks;

van deszelfs Kuseten, Havens, Rivieren en Gebergten, een kort begrip der HISTORIE van FRANKRYK (...) van den GODSDIENST (...), van den

KONING, enz, (...) AND eerste deels tweede stuk, vervattende eene beschrijving van het STAATSBESTUUR, (...) van den ADEL en de Koninglyke

RIDDER-ORDENS (...) in 't byzonder de Beschrijving van de Stad PARYS en het Koninglyk Paleis van VERSAILLES, Amsterdam: Isaak Tirion, 1756, (6)+670+(12) pp. Parchment binding restored in the spine middle further in good condition. Interior good, some even browning on some pages. Part II: LANDBESCHRIJVING, (...) l'Isle de France, Normandie, Pikardie, de Fransche Nederlanden, Champagne, Lotharingen en Bar, benevens de bisdommen ELSAZ, Bretagne, het Orleanois, Bourgogne en Franche Comte. Parchment binding in good condition, interior good, some even browning on some pages. Amsterdam, Isaak Tirion, 1757, (10)+642+(30) pp. Volume I, illustrated with frontispiece DE FRANSCHIE MONARCHIE by J.C. Philips, unfolding map of FRANKRYK (France), portrait of Louis XV, king of France, unfolding plan of Paris, unfolding view on the Bastille and St. Anthony city gate of Paris, unfolding map of Paris and Versailles, unfolding view of the royal Palace in Versailles, seen from the front. All prints in very good condition and clean. Volume II, illustrated with frontispiece with map of France, unfolding map of France, unfolding view on the Royal Palace of Saint Germain and Laye, the surroundings, the other side of the Seine, unfolding map of the Southern part of France, four pages with unfolding city views of Calais, S. Omer, Bouchain, Grevelingen, Arras, Bethune, Amiens, Metz, Toul, Kameryk, Seda, Verdun, Havre, S. Malo, Nantes, Dieppe, Rouen, Brest, Rocheport, Bayonne, Marseille, Bourdeaux, Toulon. € 371,00





65779 Strada, Famiano. [1] *De thien eerste boecken der Nederlandsche oorloge, in 't Latijn beschreven (...)* verduyscht door *Guiliam van Aelst*. Amstelredam, Wolfgangh, 1666, 708pp + register. [Hierbij:] [2] *Het tweede deel der Nederlandsche oorlogen*.

Amstelredam, Wolfgangh, 1666, 825 pp + Bladtwyser. Bound in two parchment bindings (part 1 in good condition, part 2 with some irregularities on the spine). Ex-libris Vigelius. Text in Dutch. Illustrated with two engraved title pages by Nicolaes van Ravesteijn, 1649. Illustrated with all 28 prints, including unfolding

map of Vlaanderen en Brabant. Complete copy in very good condition. Among others portraits of Charles V, Philipp II, Margarita of Parma, William I, Elisabeth I of England, Duke of Leicester, Pope Sixtus and Maria Stuart. / In 1632-1647 ten "boeken" of the *De Bello Belgico* was published in Rome, a history of the war in The Netherlands in the years 1555-1590, written by the Jesuit Father Famianus Strada (1572-1649). Strada has a great imagination and writes very lively, according to De Feller. Strada also had access to the archives. This translation into Dutch is by the hand of the Antwerp schoolteacher Willem van Aelst (1600- 1659). € 689,00



